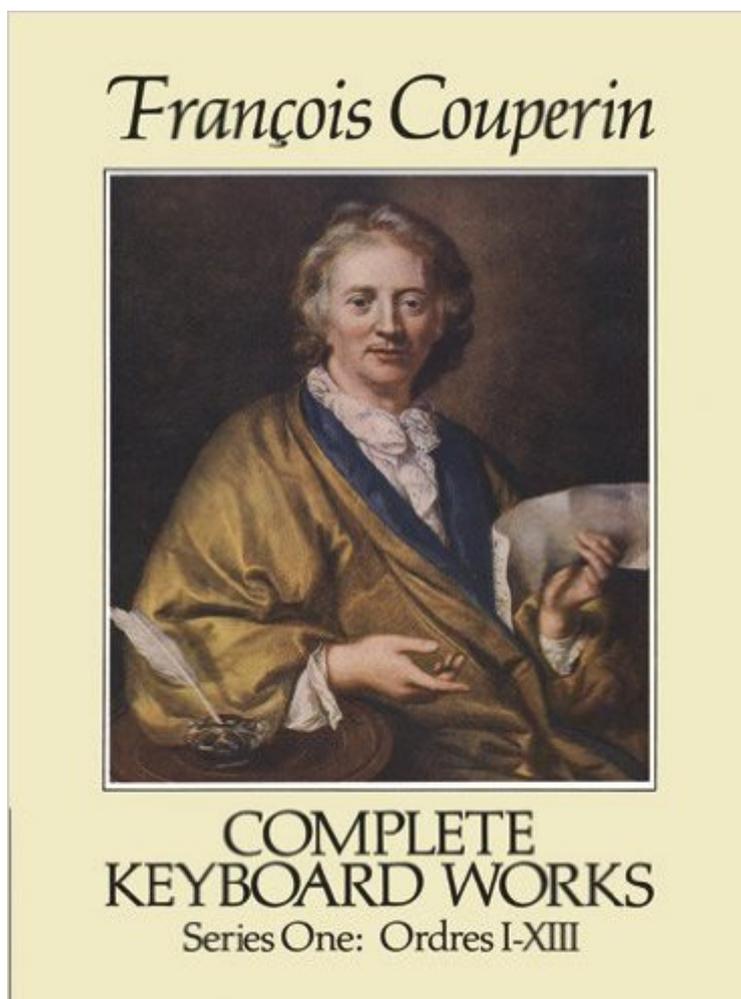


The book was found

Complete Keyboard Works, Series One (Dover Music For Piano)



Synopsis

"His melodic imagination displays admirable freshness. He possesses a delicate harmonic sense. His themes show the inspirations of an impassioned musician: perfectly created, firm in line, vivid, and enduring in color. His art never wavers; it consistently exhibits a magnificent technique." — John Gillespie, *Five Centuries of Keyboard Music*

This famous edition, prepared a century ago by Johannes Brahms and Friedrich Chrysander, presents all of the 27 keyboard suites, or Ordres, by the great French composer François Couperin (1668–1733). Also included are the Allemande and 8 Preludes from Couperin's famous harpsichord treatise, *L'Art de Toucher le Clavecin*. In these magnificent works (there are over 200 compositions in the two volumes) lies the supreme achievement of French keyboard music, a rich source of subtle, sometimes startling, always pleasurable music for keyboard artists and students at every level of expertise. The moods, rhythms, and melodies of these distinctive compositions range across a broad musical spectrum, from crisp gavottes to noble sarabandes, from flowing allemandes to lively gigues. Some of the pieces suggest carnival merriment, others tender reflection; most have colorful and mysterious names. Couperin's virtuoso command of harpsichord style, his magnificent technique, and ever-fresh melodic imagination pervade them all. Witty, graceful, and tuneful, the keyboard works of Couperin represent a wonderful legacy of late-baroque masterpieces. Beautifully reproduced in this inexpensive edition, they make abundantly clear the justice of Bach's intense admiration for Couperin's music and the aptness of the French master's surname — "le grand."

Book Information

Series: Dover Music for Piano

Paperback: 256 pages

Publisher: Dover Publications (December 1, 1988)

Language: English

ISBN-10: 0486257959

ISBN-13: 978-0486257952

Product Dimensions: 8.2 x 0.6 x 10.9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars — See all reviews (4 customer reviews)

Best Sellers Rank: #683,520 in Books (See Top 100 in Books) #5 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Couperin #144 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #147 in Books >

Customer Reviews

This is a wonderful collection of Francois Couperin's keyboard music, co-edited by Brahms in the 1880s and republished by Dover in the characteristically attractive format and low price that are that publisher's hallmark. It includes a piece I've loved and wanted to learn ever since I first heard it, perhaps 20 years ago, on a fine 1970's recording of baroque harpsichord music by Sylvia Marlowe on *Sine Qua Non*. *Les Baricades Misterieuses* (the preface notes that Couperin's titles were "often eccentric and quaint) is a beautiful, warm, mellow meditation on cycles of fifths and other piquant chord changes B flat. But the volume is a rich compendium with much else in the way of interesting, varied, lovely short pieces.

François Couperin is one of French's best baroque composer. He is not widely known, but his music is one of the most expressive in that era. This edition contains all the orders from Couperin's first two "books" plus the first order of the third "book". Of all the pieces, I think I can quote "*Les baricades misterieuses*" (the mysterious barricades), of the sixth order, which is one of the most popular and enchanting pieces Couperin ever composed. In conclusion, Dover reached its goal by offering musicians the best music at the lowest price possible in a fairly good edition.

The introduction is so full of blatant historical mistakes by the editor Fr Chrysander that one has to wonder about his treatment of the music itself. He claims that Francois Couperin was the first great composer for the pianoforte in history and that Scarlatti, Bach and Handel were students of Couperin. Couperin wrote for the harpsichord. It doesn't mean you cannot play his music on a piano but he DID NOT write this music for the piano. He wrote it for the harpsichord and he was preceded by a multitude of great composers for the harpsichord, such as Frescobaldi, Byrd, Gibbons, Bull, Kinloch, Buxtehude, Froberger and numerous, numerous others. Bach and Handel and Scarlatti were most certainly NOT students of Couperin. It would perhaps be a bit grubby and inappropriate to name the orifice from which the editor pulled his allegations, but it will be sufficient to say this: the editor offers insult to truth, he offers insult to intelligence, he offers insult to history and, he insults the integrity and, he insults the instrument for which this glorious music was written. In so doing, he insults Francois Couperin.

great job

[Download to continue reading...](#)

Complete Keyboard Works, Series One (Dover Music for Piano) Complete Keyboard Works, Series Two: Ordres XIV-XXVII and Miscellaneous Pieces (Dover Music for Piano) Keyboard Works for Solo Instrument (Dover Music for Piano) Keyboard Works (Dover Music for Piano) Complete Piano Transcriptions from Wagner's Operas (Dover Music for Piano) by Liszt, Franz, Classical Piano Sheet Music (1981) Paperback Keyboard Music (Dover Music for Piano) Complete Blues Keyboard Method: Beginning Blues Keyboard, Book & CD (Complete Method) Iberia and España: Two Complete Works for Solo Piano (Dover Music for Piano) Complete Shorter Works for Solo Piano (Dover Music for Piano) Complete Piano Works for Four Hands (Dover Music for Piano) Complete Sonatas, Invitation to the Dance and Other Piano Works (Dover Music for Piano) Essential Keyboard Duets, Vol 3: Music by Bizet, Debussy, Fauré and Ravel (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Duets, Vol 6: Music by J. C. Bach, Beethoven, Brahms, Dvorák, and Mozart, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Mendelssohn - Piano Trio No. 2 in C Minor, Op. 66: Music Minus One Piano (Music Minus One (Numbered)) Ravel - The Piano Trio: Music Minus One Piano (Music Minus One (Numbered)) Arensky - 6 Pieces Infantines, Op. 34; Stravinsky - 3 Easy Pieces for Piano Duet: Music Minus One Piano (Music Minus One (Numbered)) Francois Couperin Complete Keyboard Works - Series One - Ordres I-XIII Five Centuries of Keyboard Music (Dover Books on Music) Beethoven Masterpieces for Solo Piano: 25 Works (Dover Music for Piano) Great Piano Adagios: 60 Works from Bach to Debussy (Dover Music for Piano)

[Dmca](#)